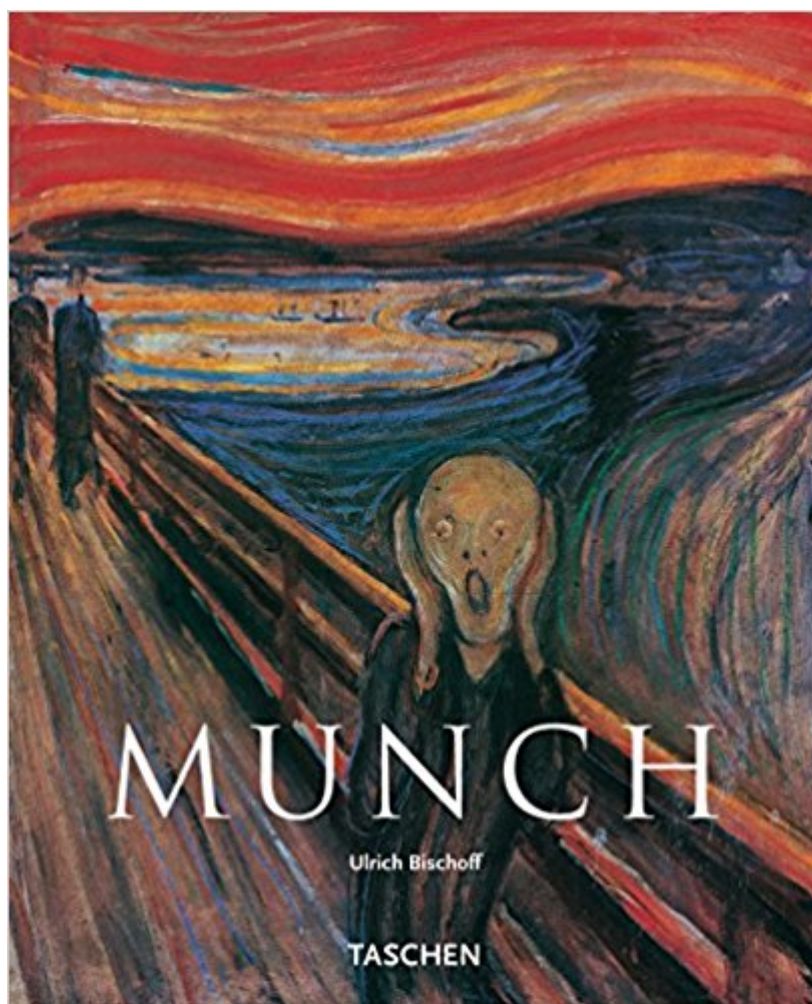


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Munch



Synopsis

For Edvard Munch (1863-1944), painting was an act of self-liberation. The Scream and other treatments of fear, desperation, and death — beautifully sampled here — still exert a powerful visual and psychological effect on modern viewers. Too individual to be identified with any single movement, Munch is nevertheless considered a pioneer of Expressionism. --This text refers to an out of print or unavailable edition of this title.

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